

SELECTED DESIGN EXPERIENCE

Current	Bartholomew Fair , Stratford Festival (Tom Patterson Theatre)	Asst. Lighting Design	LD: Steven Hawkins
	Three Sisters , Stratford Festival (Tom Patterson Theatre)	Asst. Lighting Design	LD: Leigh Ann Vardy
	Ever Yours, Oscar , Stratford Festival (Tom Patterson Theatre)	Asst. Lighting Design	LD: Kevin Fraser
	Phedre , Stratford Festival (Tom Patterson Theatre)	Asst. Lighting Design	LD: Louise Guinand
2008	Soulless , Factory Theatre (Studio)	Lighting/Projection Design	Dir: Kelly Straughan
	Jesus, My Boy , Pacific Theatre	Lighting Design	Dir: Sarah Rodgers
	The Taxi Project , Alchemy Theatre	Lighting Design	Dir: Weyni Mengesha
	Dennis Cleveland , Luminato Festival (Toronto Film School)	Lighting Co-ordinator/ALD	LD: Jason Boyd
	The End of Cinematics , Luminato Festival (Bluma Appel Theatre)	Lighting Co-ordinator/ALD	LD: Jason Boyd
	Failing Kansas , Luminato Festival (Factory Theatre)	Lighting Co-ordinator	PM: William Knapp
	The Music Man , Stratford Festival (Avon Theatre)	Asst. Lighting Design	LD: Kevin Fraser
	Cabaret , Stratford Festival (Avon Theatre)	Asst. Lighting Design	LD: Kevin Fraser
	A Man of No Importance , Acting Upstage	Lighting Design	Dir: Lezlie Wade
2007	The Unfortunate Misadventures of Masha Galinski Theatre Passe Muraille (Backspace)	Lighting Design	Dir: Andrea Donaldson
	Driving Miss Daisy , Pacific Theatre	Lighting Design	Dir: Sarah Rodgers
	A Thought in Three Parts , Tarragon Theatre (Summerworks)	Lighting Design	Dir: Brendan Healy
	Oklahoma! , Stratford Festival (Festival Theatre)	Asst. Lighting Design	LD: Alan Brodie
	King Lear , Stratford Festival (Festival Theatre)	Asst. Lighting Design	LD: Michael Whitfield
2006	Silverwing , Carousel Theatre	Asst. Lighting Design	LD: John Webber
	Godspell , Centennial Theatre	Asst. Lighting Design	LD: Alan Brodie
	The Clean House , Vancouver Playhouse	Asst. Lighting Design	LD: Michael Whitfield
	The Unexpected Man , Jericho Arts Centre	Lighting Design	Dir: Katrina Dunn
	Shades of Blue , The Banff Centre	Lighting Design	Chor: Lynn Sheppard
	Dance Training , The Banff Centre	Asst. Lighting Design	LD: Alan Brodie
2005	Little Mercy's First Murder , Vancouver East Cultural Centre	Asst. Lighting Design	LD: Alan Brodie
	PNE Parade , Pacific National Exhibition	Asst. Lighting Design	LD: Robert Sondergaard
	The House of Atreus , Frederic Wood Theatre	Lighting/Projection Design	Dir: KJ Sanchez
	Transit Lounge , Telus Studio Theatre	Asst. Lighting/Projection Design	LD/Proj: Robert Gardiner
	The River Home , Firehall Arts Centre	Asst. Lighting/Set Design	LD/Set: Robert Gardiner

THEATRE PRODUCTION EXPERIENCE

2004 – 2007	Assistant Head of Lighting and Stage Technician , Chan Centre for Performing Arts, Vancouver, BC. <i>Technical Director: Cameron McGill.</i>
2005 - 2006	Technician , Firehall Arts Centre, Norman Rothstein Theatre, Vancouver, BC. <i>Technical Directors: James Proudfoot and Derek Mack (respectively)</i>
1999 – 2004	Stage Manager – Various venues (Professional, Amateur, Educational, Touring, Outdoor) in Vancouver, Calgary, Ontario

SKILLS

- Proficiency with PC and Mac computer platforms, Microsoft Office (Word, Excel, Access, Outlook), Vectorworks (including Spotlight and Renderworks), AutoCad LT 2000i, Lightwright.
- Knowledge of Theatrical lighting (including ETC and Strand consoles), sound, and video projection equipment and rigging.
- Ability to read music
- Valid driver's license.

EDUCATION AND AWARDS

- New York University, Tisch School of the Arts, MFA Candidate 2012 (Lighting Design)
- Bachelor of Fine Arts from the University of British Columbia in Theatre Design and Production.
- 2007 Jessie Richardson Award Nomination: Outstanding Lighting Design – Small Theatre for **The Unexpected Man**
- 2009 Guthrie Award (The Brian Jackson Award) from the Stratford Shakespeare Festival

REFERENCES

Available upon request.